



GENERIC SLOW AIR

Slow Air

Traditional

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of two staves. The first staff contains the first four measures, and the second staff contains the next four measures. The music features a series of eighth-note patterns with various rests and ties. There are three instances of a 'u' bracket with a crescendo line above it, indicating a specific performance technique. The piece concludes with a double bar line and repeat dots. An alternative ending is provided below the main score, starting from the beginning of the second staff and ending with a different rhythmic pattern in the final measure, including a triplet of eighth notes.

Alternative ending to break the monotony

Note the Crotchet/quaver roll at the end of bar 4 of both parts. This is only because the music software does not allow the roll tie, unison brackets and the crescendo sign over the line change. It is the equivalent of the dotted crotchet rolls in the other bars.

Regarding the rolls, as this is played at a slower tempo the actual rolls change. The quaver roll can be played as a 9-stroke roll or, as written, a slower 7-stroke roll. The dotted crotchet rolls are actually 19-stroke rolls, hence finishing on the left hand.