

GENERIC SLOW AIR

Slow Air

Traditional

The musical score is written in 8/8 time and consists of four staves. The first two staves form the first system, and the last two form the second system. The music is in a traditional style, featuring a melodic line with various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

Note the Crotchet/quaver roll at the end of bar 4 in both parts. This is only because the music software does not allow the unison bracket and crescendo sign over the line change. It is the equivalent of the dotted crotchet rolls (13-stroke roll) in the other bars.

Alternative ending to break the monotony

The alternative ending consists of a melodic line with a triplet of eighth notes and a final note with a fermata. The piece concludes with a double bar line and repeat dots.