

MASSED BAND 4:4 SETTING

March

Traditional

The first section of the march is written for four staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. Phrasing is indicated by slurs and breath marks (represented by the letter 'u'). The section concludes with a double bar line and repeat dots.

A couple of 'Pipefest' variations

The second section, titled 'A couple of Pipefest variations', consists of two staves. It continues the rhythmic and melodic themes established in the first section, with prominent use of triplets and phrasing slurs. The notation includes various note values and rests, all within a 4/4 time signature. The section ends with a double bar line and repeat dots.